



CANADIAN CHILDREN'S
OPERA COMPANY

— ESTABLISHED 1968 —

Application Deadline:

Open application. Position needs to be filled immediately.

Region:

Metro Toronto Area with most activities taking place in the Yonge and Eglinton neighbourhood

Organizational field: Children's music education and performance

Position Focus:

Accompanying, providing rehearsal support to the conductor

Pianist, Youth Chorus

Job Posting: January 9, 2023

About the CCOC

The Canadian Children's Opera Company empowers young voices from diverse communities and abilities by providing transformative music education and professional performance opportunities. We aim to be the leader in children's music education and performance that connects and inspires through artistic storytelling while building a community of confident, resilient, empathetic young people.

About the Role & Responsibilities

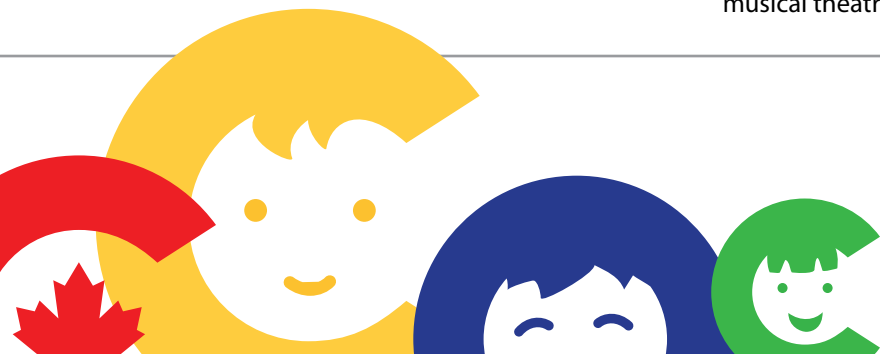
We're looking for a creative, energetic, organized, and adaptable individual, with a passion for teaching singing and performance to young people and developing young artists, to join us as the Pianist, Youth Chorus for the remainder of the 2022/2023 season.

Reporting to the Conductor, Youth Chorus and CCOC's Head of Drama, the Pianist is primarily responsible for assisting the conductor and head of drama in delivering a weekly music, vocal, and opera curriculum and accompanying Youth Chorus members during their weekly rehearsals and performances; leading small group or individual vocal coaching sessions, working with singers on their musicianship, and improving their vocal technique and performance abilities; and deepening the choristers' understanding of opera in a creative, safe, welcoming and inclusive environment. The Pianist also will play the Youth Chorus production and participate in projects as they arise including but not limited to: open houses, recruitment activities, and fundraising performances.

We are committed to equity in hiring and we welcome and encourage people from communities of colour, Indigenous, LGBTQ2S, disabled, and other equity-seeking communities to apply.

Qualifications

- Recommended minimum keyboard skills equivalent to RCM ARCT (or equivalent);
- Minimum of 3-5 years experience vocal coaching and playing for choirs, small ensembles or individual singers;
- Knowledge of IPA and experience teaching languages, in addition to English are an asset;
- Passion collaborating with young people ages 15 to 17 and understanding the needs of a developing teenage voice;
- Strong sight-singing and sight-reading skills and score reading ability, and ability to transpose at sight are desirable;
- Knowledge of and enthusiasm for opera, appreciation for the performing arts, musical theatre, and/or arts education;





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To Apply:

Please submit your cover letter and resume to

katherine@canadianchildrensopera.com.

The CCOC thanks all applicants for their interest; however, only those selected for an interview will be contacted.

The CCOC is committed to providing accommodations for people with disabilities in all parts of the hiring process. If you require an accommodation, please let us know and we will work with you to meet your needs.

Responsibilities continued...

- Broad knowledge of diverse teaching practices and methodologies and best practices in musical development in youth;
- Exemplified superior collaboration and facilitation skills;
- Well-developed interpersonal skills and the ability to handle all situations with professionalism and tact;
- Enthusiasm, initiative, imagination, creativity, willing to take risks, and a sense of humour;
- Highly organized, detail-oriented, self-motivated with excellent verbal and written communication skills;
- Valid Police Check and Vulnerable Persons Clearance Certificate.

Hours and Compensation

The Pianist, Youth Chorus position is a part-time, contract position. The Youth Chorus rehearses on Mondays, from 6:45 p.m. to 9 p.m., until June 19, 2023 (excluding holiday Mondays and March Break) and receives a fee of \$60/hr. Some additional weekend and evening work may be required.

More about the CCOC

The Canadian Children's Opera Company occupies a unique position as the only permanent children's opera company in Canada, and one of only a handful in the world. We commission, produce, record and tour new operas and choral music, with children as the principal performers. We regularly collaborate with other leading arts organizations, including acting as the children's chorus for the Canadian Opera Company. Spread across six chorus divisions plus a community engagement program (Opera Kids Online), hundreds of children and youth ages 4 and up receive unparalleled performance opportunities and life skills along with age-appropriate vocal & dramatic training annually.

The Junior Division consists of four choirs, taught by different conductors (note: grade ranges are approximate but overlaps often occur): Butterfly Chorus (JK to SK), Ruby Chorus (Grades 1 to 2), Apprentice Chorus (Grades 2 to 4), and Intermediate Chorus (Grades 4 to 7). After the Intermediate Chorus, children become members of the CCOC's main performing chorus, the Principal Chorus, conducted by our Music Director. After "graduating" from the Principal Chorus, young people can join the Youth Chorus (Grades 10 and up, or changed voices).

