



Pianist, Apprentice Chorus

Job Posting: January 9, 2023

Application Deadline:

Open application. Position needs to be filled immediately.

Region:

Metro Toronto Area with most activities taking place in the Yonge and Eglinton neighbourhood

Organizational field: Children's music education and performance

Position Focus:

Accompanying, providing rehearsal support to the conductor

About the CCOC

The Canadian Children's Opera Company empowers young voices from diverse communities and abilities by providing transformative music education and professional performance opportunities. We aim to be the leader in children's music education and performance that connects and inspires through artistic storytelling while building a community of confident, resilient, empathetic young people.

About the Role & Responsibilities

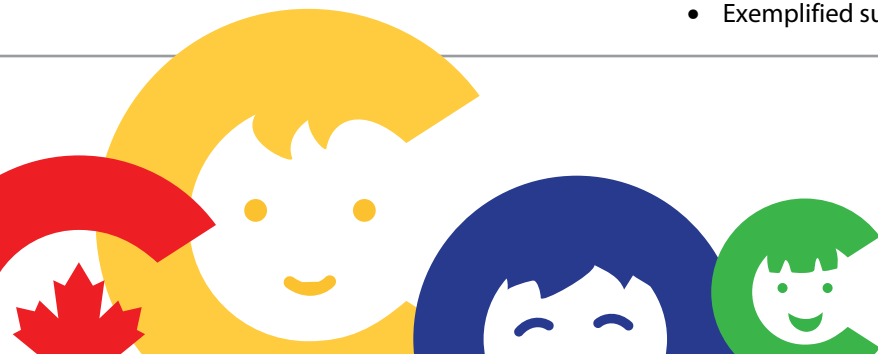
We're looking for a creative, energetic, organized, and adaptable individual, with a passion for supporting young people in developing their musical and performance abilities, to join us as the Pianist, Apprentice Chorus for the remainder of the 2022/2023 season, while our current pianist steps away on maternity leave.

Reporting to the Head of the Junior Division and Conductor, Apprentice Chorus, the Pianist is primarily responsible for, but not limited to: assisting the conductor in delivering a weekly music, vocal, and opera curriculum; providing support to the conductor in terms of classroom management and supervision of choristers and promoting a creative, safe, welcoming and inclusive environment; helping to prepare choristers for self-produced in-person and/or virtual concerts, productions, or guest performances throughout the season; participating in projects as they arise including but not limited to: open houses, recruitment activities, and fundraising performances.

We are committed to equity in hiring and we welcome and encourage people from communities of colour, Indigenous, LGBTQ2S, disabled, and other equity-seeking communities to apply.

Qualifications

- Recommended minimum keyboard skills equivalent to RCM ARCT (or equivalent);
- Experience playing for choirs, singers or working with a conductor is an asset, as is experience singing in a choir. Candidates should have a good rapport with young people, especially ages 6 to 9;
- Strong sight-reading skills, score reading ability to harmonize simple melodies, and ability to transpose at sight are desirable;
- Demonstrated experience in music theory and sight-singing;
- Broad knowledge of diverse teaching practices and methodologies and best practices in musical development in children;
- Knowledge of and enthusiasm for opera, appreciation for the performing arts, musical theatre, and/or arts education;
- Exemplified superior collaboration and facilitation skills;





CANADIAN CHILDREN'S
OPERA COMPANY

— ESTABLISHED 1968 —

To Apply:

Please submit your cover letter and resume to

katherine@canadianchildrensopera.com.

The CCOC thanks all applicants for their interest; however, only those selected for an interview will be contacted.

The CCOC is committed to providing accommodations for people with disabilities in all parts of the hiring process. If you require an accommodation, please let us know and we will work with you to meet your needs.

Responsibilities continued...

- Well-developed interpersonal skills and the ability to handle all situations with professionalism and tact;
- Enthusiasm, initiative, imagination, creativity, willing to take risks, and a sense of humour;
- Highly organized, detail-oriented, self-motivated with excellent verbal and written communication skills;
- Valid Police Check and Vulnerable Persons Clearance Certificate.

Hours and Compensation

The Pianist, Apprentice Chorus position is a part-time, contract position. The Apprentice Chorus rehearses on Mondays, from 5 p.m. to 6:30 p.m., until June 19, 2023 (excluding holiday Mondays and March Break) and receives a fee of \$60/hr. Some additional weekend and evening work may be required.

More about the CCOC

The Canadian Children's Opera Company occupies a unique position as the only permanent children's opera company in Canada, and one of only a handful in the world. We commission, produce, record and tour new operas and choral music, with children as the principal performers. We regularly collaborate with other leading arts organizations, including acting as the children's chorus for the Canadian Opera Company. Spread across six chorus divisions plus a community engagement program (Opera Kids Online), hundreds of children and youth ages 4 and up receive unparalleled performance opportunities and life skills along with age-appropriate vocal & dramatic training annually.

The Junior Division consists of four choirs, taught by different conductors (note: grade ranges are approximate but overlaps often occur): Butterfly Chorus (JK to SK), Ruby Chorus (Grades 1 to 2), Apprentice Chorus (Grades 2 to 4), and Intermediate Chorus (Grades 4 to 7). After the Intermediate Chorus, children become members of the CCOC's main performing chorus, the Principal Chorus, conducted by our Music Director. After "graduating" from the Principal Chorus, young people can join the Youth Chorus (Grades 10 and up, or changed voices).

