



# Conductor, Butterfly Chorus

**Job Posting: January 9, 2023**

## Application Deadline:

Open application. Position needs to be filled immediately.

## Region:

Metro Toronto Area with most activities taking place in the Yonge and Eglinton neighbourhood

**Organizational field:** Children's music education and performance

## Position Focus:

Accompanying, providing rehearsal support to the conductor

## About the CCOC

The Canadian Children's Opera Company empowers young voices from diverse communities and abilities by providing transformative music education and professional performance opportunities. We aim to be the leader in children's music education and performance that connects and inspires through artistic storytelling while building a community of confident, resilient, empathetic young people.

## About the Role & Responsibilities

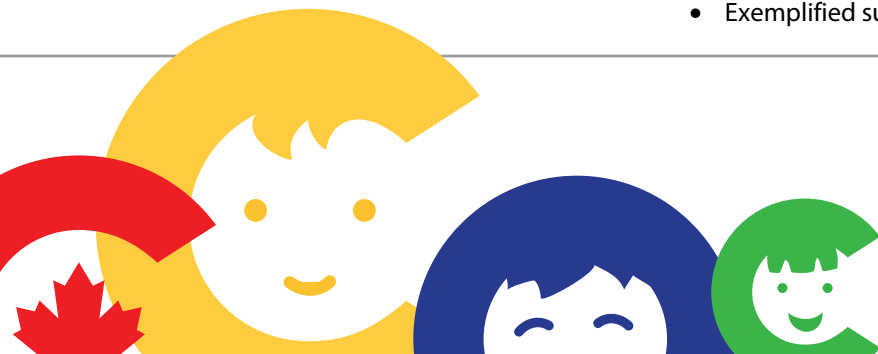
We're looking for a creative, energetic, organized, and adaptable individual, with a passion for teaching singing and performance to young people, to join us as the Conductor, Butterfly Chorus for the remainder of the 2022/2023 season, while our current conductor steps away on maternity leave. The Butterfly Chorus introduces kindergarten-aged children to singing, music literacy, and storytelling through music.

Reporting to the Head of the Junior Division, the Conductor is primarily responsible for designing and delivering a weekly music, vocal, and opera program which helps young people discover their voice, learn basic music literacy skills, build their listening skills, explore music through storytelling, and gain confidence in performing in front of audiences, in a creative, safe, welcoming and inclusive environment. The Conductor and Butterfly Chorus will also prepare for their involvement in the Junior Opera performance and other projects that may arise, including but not limited to: open houses, recruitment activities, and other performances.

We are committed to equity in hiring and we welcome and encourage people from communities of colour, Indigenous, LGBTQ2S, disabled, and other equity-seeking communities to apply.

## Qualifications

- Experience designing and teaching innovative and engaging group music appreciation, literacy, and singing to pre-school/kindergarten-aged children (ages 3 to 6);
- Minimum RCM Grade 10 piano and ability to accompany singers on the piano;
- Strong sight-singing and sight-reading skills;
- Broad knowledge of diverse teaching practices and methodologies and best practices in musical development in young children;
- Knowledge of and enthusiasm for opera, appreciation for the performing arts, musical theatre, and/or arts education;
- Exemplified superior collaboration and facilitation skills;





CANADIAN CHILDREN'S  
OPERA COMPANY

— ESTABLISHED 1968 —

### To Apply:

Please submit your cover letter and resume to

[katherine@canadianchildrensopera.com](mailto:katherine@canadianchildrensopera.com).

The CCOC thanks all applicants for their interest; however, only those selected for an interview will be contacted.

The CCOC is committed to providing accommodations for people with disabilities in all parts of the hiring process. If you require an accommodation, please let us know and we will work with you to meet your needs.

### Responsibilities continued...

- Well-developed interpersonal skills and the ability to handle all situations with professionalism and tact;
- Enthusiasm, initiative, imagination, creativity, willing to take risks, and a sense of humour;
- Highly organized, detail-oriented, self-motivated with excellent verbal and written communication skills;
- Valid Police Check and Vulnerable Persons Clearance Certificate.

### Hours and Compensation

The Conductor, Butterfly Chorus position is a part-time, contract position. There are two cohorts of the Butterfly Chorus: Mondays, from 4:30 p.m. to 5 p.m. (BC 1), and 5:15 p.m. to 5:45 p.m. (BC 2) until June 19, 2023 (excluding holiday Mondays and March Break). The fee is \$65/hr. Some additional weekend and evening work may be required.

### More about the CCOC

The Canadian Children's Opera Company occupies a unique position as the only permanent children's opera company in Canada, and one of only a handful in the world. We commission, produce, record and tour new operas and choral music, with children as the principal performers. We regularly collaborate with other leading arts organizations, including acting as the children's chorus for the Canadian Opera Company. Spread across six chorus divisions plus a community engagement program (Opera Kids Online), hundreds of children and youth ages 4 and up receive unparalleled performance opportunities and life skills along with age-appropriate vocal & dramatic training annually.

The Junior Division consists of four choirs, taught by different conductors (note: grade ranges are approximate but overlaps often occur): Butterfly Chorus (JK to SK), Ruby Chorus (Grades 1 to 2), Apprentice Chorus (Grades 2 to 4), and Intermediate Chorus (Grades 4 to 7). After the Intermediate Chorus, children become members of the CCOC's main performing chorus, the Principal Chorus, conducted by our Music Director. After "graduating" from the Principal Chorus, young people can join the Youth Chorus (Grades 10 and up, or changed voices).

