



The Canadian Children's Opera Company (CCOC) is dedicated to introducing the magic of opera to children and youth through professional musical and dramatic education and the performance of established and newly commissioned operatic and choral repertoire. We believe that every child has the right to a quality music education, and that music and storytelling play a key role in a young person's social and individual development.

We have a great team of experienced conductors, pianists, and coaches, but after many years of service, one of our wonderful team members is leaving at the end of this season. We're looking for a creative, energetic, organized, and adaptable individual, with a passion for teaching singing and performance to young people, to join us as the Junior Division Head and conductor of the Ruby and Intermediate Chorus (IC) in the 2021/22 season.

The Junior Division consists of four choirs, each taught by a different conductor (note: grade ranges are approximate, but overlaps often occur): **Butterfly Chorus** (JK to SK), **Ruby Chorus** (Grades 1 to 2), **Apprentice Chorus** (Grades 2 to 4), and **Intermediate Chorus** (Grades 4 to 7). After the Intermediate Chorus, children become members of the CCOC's main performing chorus, the Principal Chorus, conducted by our Music Director. After "graduating" from the Principal Chorus, young people can join the Youth Chorus (Grades 10 and up, or changed voices).

Reporting to the Artistic Director and Executive Director, the Junior Division Head is primarily responsible for overseeing the activities and programming of the Junior Division, conducting the Intermediate Choir, developing and delivering a weekly curriculum, planning repertoire, preparing young singers for choral and main stage opera performances, communicating regularly with families, and working with the CCOC's drama coach and fellow conductors on the Junior Division's annual opera production.

The Junior Division Head and conductor is also involved in promoting the CCOC to families and young people, participating in monthly artistic meetings, and engaging in other activities that may arise through the season (fundraisers, galas, etc.).

The Junior Division Head and conductor position is a part-time, contract position. Evening and weekend work will be required throughout the season. Rehearsals for next season will begin in October 2021, with prep and planning starting in July 2021.

We are committed to equity in hiring and we welcome and encourage people from communities of colour, Indigenous, LGBTQ2S, disabled, and other equity-seeking communities to apply.

Further information on the CCOC is available at canadianchildrensopera.com.

KEY REQUIREMENTS

The ideal candidate will have the following qualifications:

- Minimum two years experience in choral conducting of children, at primary, junior, and/or intermediate levels;

- Knowledge of repertoire for children's choirs
- Age-appropriate vocal modeling
- Recommended minimum keyboard skills equivalent to RCM Grade 8
- Knowledge of and enthusiasm for opera, appreciation for the performing arts, musical theatre, and/or arts education
- Broad knowledge of diverse teaching practices and methodologies and best practices in musical development in children
- Exemplified superior collaboration, leadership and facilitation skills
- Demonstrated interest in building community through music
- Well-developed interpersonal skills and the ability to handle all situations with professionalism and tact
- Enthusiasm, initiative, imagination, creativity, willing to take risks, and a sense of humour • Highly organized, detail-oriented, self-motivated with excellent verbal and written communication skills in English
- Valid Police Check and Vulnerable Persons Clearance Certificate

MORE ABOUT THE CCOC

The Canadian Children's Opera Company occupies a unique position as the only permanent children's opera company in Canada, and one of only a handful in the world. We commission, produce, record and tour new operas and choral music, with children as the principal performers. We regularly collaborate with other leading arts organizations, including acting as the children's chorus for the Canadian Opera Company. Spread across six chorus divisions plus an outreach arm (OPERATION KIDS), hundreds of children and youth ages 4 and up receive unparalleled performance opportunities and life skills along with age-appropriate vocal & dramatic training annually.

APPLICATION PROCESS

If this posting speaks to your interests and skill set, you're welcome to submit your resume and cover letter via e-mail or mail no later than 10 a.m. on Monday, May 10, 2021 to:

Kyra Millan
Artistic Director
Canadian Children's Opera Company
227 Front St. E. Toronto, ON M5A 1E8

kyra@canadianchildrensopera.com

Only applications received by 10 a.m. on Monday, May 10, 2021 will be considered. We thank all applicants in advance, however, only those considered for an interview will be contacted. No phone calls or agents please.

The CCOC is committed to providing accommodations for people with disabilities in all parts of the hiring process. If you require an accommodation, please let us know and we will work with you to meet your needs.

