



## Assistant, Butterfly Chorus

The Canadian Children's Opera Company (CCOC) is dedicated to introducing the magic of opera to children and youth through professional musical and dramatic education and the performance of established and newly commissioned operatic and choral repertoire. We believe that every child has the right to a quality music education, and that music and storytelling play a key role in a young person's social and individual development.

We're looking for a creative, energetic, organized, and adaptable individual, with a passion for teaching singing and performance to young people, to join us as the Assistant, Butterfly Chorus in the 2020/2021 season.

Reporting to the Conductor, Butterfly Chorus and Head of the Junior Division, the Assistant, Butterfly Chorus is primarily responsible for, but not limited to: assisting the Conductor, Butterfly Chorus in delivering a weekly music, vocal, and opera curriculum, either in-person and/or online; supervising choristers and promoting a safe and welcoming environment; helping to prepare choristers for and participating in several self-produced in-person and/or virtual concerts or guest performances throughout the season; participating in projects as they arise including but not limited to: open houses, recruitment activities, and fundraising performances; attending meetings as needed; participating in professional development activities, as required; being an active advocate for all CCOC programs, including retention of current choristers and families, promotion of the CCOC to new families and within the arts community.

The Assistant, Butterfly Chorus position is a part-time, contract position. The Butterfly Chorus will rehearse on Mondays, from 4:30 p.m. to 5 p.m. starting September 14, 2020 until May 17, 2021 (excluding holiday Mondays, winter holidays, and March Break). Some weekend work may be required throughout the season.

We are committed to equity in hiring and we welcome and encourage people from communities of colour, Indigenous, LGBTQ2S, disabled, and other equity-seeking communities to apply.

### KEY REQUIREMENTS

The ideal candidate will have the following qualifications:

- Has experience and training in music education for children at the primary level;
- Demonstrates responsibility, reliability and experience in working with large groups of children;
- Demonstrates knowledge of and comfort in using online platforms and music programs;
- Embodies positivity and enthusiasm, displays initiative and has a sense of humour
- Knowledge of and enthusiasm for opera, appreciation for the performing arts, musical theatre, and/or arts education;
- Ability to play the piano at an RCM Grade 6 level minimum, an asset;
- Exemplified superior collaboration and facilitation skills;
- Well-developed interpersonal skills and the ability to handle all situations with professionalism and tact;
- Highly organized, detail-oriented, self-motivated with excellent verbal and written communication skills in English;
- Valid Police Check and Vulnerable Persons Clearance Certificate.

### MORE ABOUT THE CCOC

The Canadian Children's Opera Company occupies a unique position as the only permanent children's opera company in Canada, and one of only a handful in the world. We commission, produce, record and tour

new operas and choral music, with children as the principal performers. We regularly collaborate with other leading arts organizations, including acting as the children's chorus for the Canadian Opera Company. Spread across six chorus divisions plus an outreach arm (OPERATION KIDS), hundreds of children and youth ages 4 and up receive unparalleled performance opportunities and life skills along with age-appropriate vocal & dramatic training annually.

The Junior Division consists of four choirs, each taught by a different conductor (note: grade ranges are approximate but overlaps often occur): Butterfly Chorus (JK to SK), Ruby Chorus (Grades 1 to 2), Apprentice Chorus (Grades 2 to 4), and Intermediate Chorus (Grades 4 to 7). After the Intermediate Chorus, children become members of the CCOC's main performing chorus, the Principal Chorus, conducted by our Music Director. After "graduating" from the Principal Chorus, young people can join the Youth Chorus (Grades 10 and up, or changed voices).

#### APPLICATION PROCESS

If this posting speaks to your interests and skill set, please submit your resume and cover letter via e-mail or mail no later than 10 a.m. on Tuesday, September 8 to:

Maureen Callaghan  
Interim, Executive Director  
Canadian Children's Opera Company  
227 Front St. E. Toronto, ON M5A 1E8

[maureen@canadianchildrensopera.com](mailto:maureen@canadianchildrensopera.com)

Only applications received by 10 a.m. on Tuesday, September 8, 2020 will be considered. We thank all applicants in advance, however, only those considered for an interview will be contacted. No phone calls or agents please. The CCOC is committed to providing accommodations for people with disabilities in all parts of the hiring process. If you require an accommodation, please let us know and we will work with you to meet your needs.